

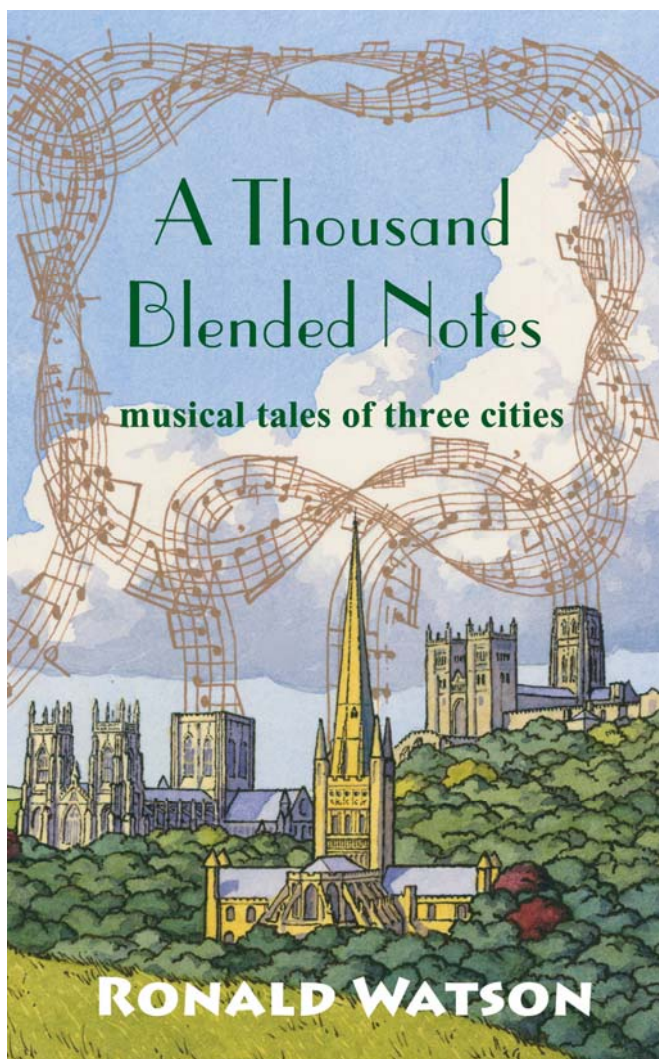
ADVANCE INFORMATION SHEET No 1

TITLE	A Thousand Blended Notes
SUBTITLE	Musical Tales of Three Cities
ISBN	978-0-9933825-0-5
PRICE	£7.50 PB
AUTHOR	Ronald Watson
PUBLISHER	Roseberry Press, Norfolk
PUBLICATION DATE	11th February 2016
CATEGORY	Classical and church Music
SPECIFICATIONS	PB, sewn, 216x 140mm, 124 pages, illustrated
WHO WILL BUY THIS BOOK?	Readers with an interest in classical and church music; the organ; Norfolk

This is a collection of reminiscences of a church organist in the North East of England and in Norfolk. Running alongside the anecdotes is the unfolding story of the journey of a non-establishment musician towards acceptance by musicians in the highest echelons of English church music and international recitalists.

Ronald Watson's musical inventiveness has manifested itself in experiments in musical notation and in compositions for choirs and for the organ which have brought him recognition and performances, recordings and broadcasts of his music worldwide.

ABOUT THE AUTHOR Ronald Watson has been steeped in church music at Parish Church level since his teenage years and has held two significant posts as organist and choirmaster. Whilst earning his daily bread firstly in the construction industry and latterly in Further Education he has been closely involved in the musical life of the three cities that have been central to his musical development, Durham, York and Norwich.



Roseberry Press

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